

THE CENTRAL EXPRESS

COMMUNITY COLLEGE
OF PHILADELPHIA
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THE COMMUNICATOR

Philadelphia
is
as bad as
Philadelphians
say it is.

By GERALD CHERNIOFF
(Photo Editor)

betzi mcurley BARRY LEIBOWITZ

Jim Tate

Who Gets A Ticket To Ride?

THIS PAPER IS
DEDICATED TO THE
CANONS OF
GOOD JOURNALISM

Students Want Own Food Center Boycott Macke Foods Vendeteria

By MARC H. BERLINSKY

Disgusted with service in the vendeteria, a group of students, led by SGA Senator Joe Fiorelli, have initiated a boycott against the Macke Vending Company, who operates the food service here. The boycott stems from complaints of poor quality food, unhealthy conditions, and faulty equipment.

The ultimate goal of The Macke Boycott Conspiracy of SGA is to replace Macke with a student run food center. After presenting his proposal to certain Administrators, Fiorelli reported, "They seem to think it is unfeasible for the students to have their own food center. In my opinion . . . I think we can have our own student food center . . . run on the order of a semi-hoagie shop."

The boycott also demands that all Macke machines be removed from the campus.

According to Fiorelli, to start the food center, "The school will have to shell out initial funds. The only equipment, I see, is a meat cutter and a refrigerator to store the meat." Instead of employing outside help, work-study students could be used to

run the center.

In discussing the sandwich situation, Fiorelli continually stressed the word quality, adding that "If everybody buys their lunch from the student hoagie shop . . . we are going to start making some money. I think after a few semesters the student operated center will start paying for itself."

Major complaints against the Macke Company are that prices are too high and that many of the vending machines are rarely in proper working condition. About the quality of the food, Fiorelli asserts that to eat Macke food, "You have to be either a dog or have no tastebuds to stomach it."

Fiorelli believes that the boycott's success depends upon the support of the student body at CCP. "I think most students are dissatisfied with Macke service and would be more than happy to boycott it. If this meaningful boycott does come through, I think we can at least get Macke to improve their services, but that is not my goal. My goal is to get rid of them altogether."

It will be the student food center's function to serve the quality food that

The Macke Boycott Conspiracy desires. "What I want to see is fresh sandwiches," Fiorelli states, " . . . none of this machine stuff or those so called hoagies they sell down there."

Fiorelli, besides working for the establishment of a food center, wants the school to buy their own soda and coffee machines. "If you could really get some good coffee, the sales would be fantastic."

Despite the actions of the Boycott Conspiracy, Fiorelli expects little cooperation from the Administration. He feels that if the student body gives their full support to the boycott, the movement will have overwhelming influence. To support the boycott, students are requested to bring their own lunches or eat off campus and refrain from using the vending machines.

There will be a meeting of the Boycott Conspiracy on Tues., March 3, at 11:15 a.m. in Room 316. All students who are dissatisfied with Macke service are urged to attend and support the boycott. "Anybody that's against this thing has to be either an idiot or else they like Macke food."



COMPUTER VS STUDENT

Being a part of an institution of 6,000 students one can easily become lost in the maze of bureaucratic procedures. These procedures are able to function by use of the computer.

Everybody is aware of the problems that computers have caused, people receive bills for phone calls they never made, while other people receive magazines they never subscribed to. The problems the computer has caused for students are unique.

We all carry around little cards with funny holes none of us understand but we all are aware they represent our "number". Everything we do we put our "number" on it. You can go through an entire semester and have the teacher never learn your name. The above situations are allowed to exist because of computer.

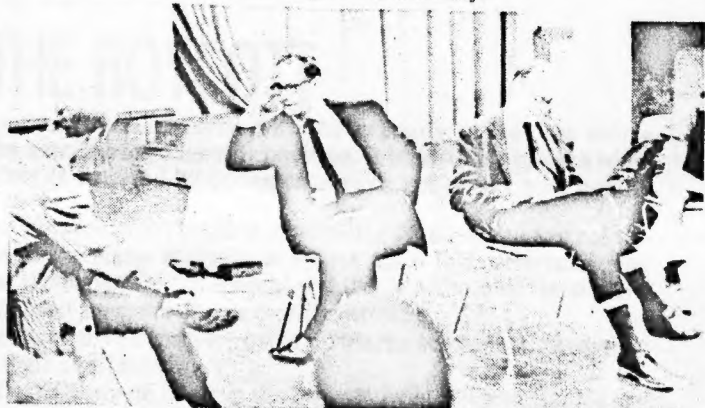
No problem is more obvious to more students than that of registration. Although this complicated process involves filling out forms, waiting in

line for hours, and being led around like a piece of livestock, some 1,200 students received conflicts in their rosters. Although a majority of these mistakes were caused by students or advisors, it is also a fact that being in line all day, one could easily make a mistake in putting down a "number".

Even when all of these procedures are followed the computer can still make it miserable for the student. One girl received all classes as requested except one at 4:40. She had two alternatives drop the class or quit her job.

The computer will help improve registration next semester. Optical scanning devices will allow the student to drop or add at his own discretion. They are also going to allow changing a section within a particular course.

Computers are supposed to serve man not enslave him. They were made to extend his usefulness not rob him of his humanity.



Bonnell, Williams, and Students.

SOMEDAY?

On Feb. 12, 1970 Dr. Bonnell, held open house for all concerned students. As could be expected approximately 35 to 75 students participated. The major portion of the meeting was devoted toward the unpleasant conditions plaguing Computer Science Majors. The representatives from this student body department presented evidence that clearly pointed out each full time student has approximately seven minutes to complete his projects. Also, reference was made to the fact that these students, 8 to 5 p.m., have only one hour 11:15 to 12:15, to use key punch and computer facilities. This is truly a case of administrative negligence; to let matters expand to these proportions. These two factors present insurmountable barriers for people whose entire futures depend on the quality and quantity of their academic instruction. A matter of such immediate concern was hushed with the usual administrative responsiveness. Somewhere? Sometime? And Someday? A definite maybe.

There was also much controversy over the tremendous lack of space for students. This deficiency resulted in many rejections for new applicants

this past Fall semester. The Administration began to search for the most easily accessible location and have decided Community's future campus to be Central High School. Central will be open to Freshmen only. It will accommodate 1500 more requests for new Fall term 1970. These efforts by the Administration have been acknowledged by the student body as definitely a step in the right direction; but it also has its short comings. Central will hold classes from 4-10 p.m. because of public school attendance during the morning and late afternoon. I, personally, don't know how many people will feel fortunate to attend college as full-time night students. Also, with the great influx of students, an increase for faculty will be necessitated. As of present, no large increase in city funds has been appropriated. Where do we get the money for all the additional instructors? Dr. Bonnell "feels" confident that City Council will give us the funds. Incidentally, I neglected to state that the negotiators from Central High School haven't given their consent to allow Community students to go there yet.

Francis Alenikoff Will Dance

Frances Alenikoff, a dynamic and versatile dancer, she has toured extensively with her own company in the United States, Canada and South America for consecutive seasons since 1959. She is a member of the Dance Theatre Workshop in New York City and has appeared frequently on New York concert stage, on and off Broadway and in Television. She studied modern dance with Martha Graham, Jose Limon, Anna Sokolow among others, ballet with Julia Barashkova; and has had training in Spanish, Indian and African dance.

Integrating her extensive experience as soloist, choreographer, and lecture, Miss Alenikoff offers Dance Theatre In Multi-Media. This provocative new program on The Changing Social Scene climaxes with the presentation of two complete multi-media works, which combine movement, films and slides, the spoken word, and electronic tape collage and which "forcefully speak about our time and for our young generation." She will be at the CCP auditorium on the 12 of March at 7:30 p.m., admission is Free.

STUDENT AS NIGGER REVISITED 1970

By LEONARD JONES

Until just recently there has never existed, at least in our own society, any such thing as a truly definitive relationship between the government/law enforcement colition and the academic establishment. Government has traditionally allowed itself only the slightest liberties in regard to academic regulation and direct intervention into university matters.

Even the police maintained a militant persistence towards this approach and the sight of armed men in uniform was something to be delt with on the streets and not on the campus. The universities, of course, looked upon the situation as uniquely ideal to their purposes and were adamant in their desires to have the agreement enforced. Still, there was never any definite legislation or official decaration assigned by or to either of the two groups and although the terms utilized were of common agreement, it was a tentative one with little or no legal precedent. The late nineteen-fifties proved how tentative this agreement really was in fact. Selma had become the byword of the era and colleges and universities all over the country were erupting with an awareness of a vital new force. What the force was at the time is hard to say. It was still too early for any definite speculation. But at this stage of the game, definitions were unimportant. Students from Maine to Oregon were caught up in this spontaneity of the times and the common search for a better way. Not that the marches and the sit-ins were purely sensual inventions — not at all.

There was always, even from the beginning a definite realization of concepts and goals but what was more important was the fact that the students, as a whole, had come to realize their relevancy to the community which lay outside the boundaries of the ivy-covered towers.

Government was at first content to allow the university officials free reign in dealing with the student demonstrators. They looked upon the situation as something of a fad, an adolescent spectacle which would soon evaporate into the vacuum of time and common sense; but time passed unnoticed and the demonstrations grew in size and effectiveness and the politicians and administrators came to realize that they had more than a fad to contend with. By the middle sixties, the student movement had reached maturity and America was confronted by a young, but powerful, political force. University officials had no adequate means to deal with this force and as the movement gained momentum they were forced to step aside, abdicating their main disciplinary authority, the govern ment.

Dissent has never been a very popular thing with governments; since when substantial and well unified it is the most effective deterrent against the tyranny that there is. It is most often the case that for a particular government to exist it must find some cure for the dissensive elements in its society, especially if it attempts to maintain the facade of a democratic society. Actually there are but two main ways to deal with dissent; you

either appease it or suppress it. Our government has chosen to suppress it.

A great many students went to Chicago in 1968; hardly any of whom were prepared for the violent confrontation that was to take place between the demonstrators and the police during the course of the convention. Nor did they really expect belligerent attitudes of the State Police at Berkeley or in Ohio. Yet all of these events did happen and the horrible fact is that the police made them happen.

Arguments for the validity of the accusation that the police and the government are in active conspiracy against certain elements in this society are numerous and there is really no space to deal with them here; that is, with any true accuracy. But there is a point to be made in regard to the accusation itself and that is that there would be none without some basis. There would be no accusation of pre-meditated murder pending against the government or the police had not sixteen members of a minor political party died as a result of gun-shot wounds incurred during nationwide battle with police; nor would there be an accusation of Gestapo tactics being used by governmental and police agencies if those agencies had not sought to intimidate students all over the country with threats of either financial starvation or physical retaliation against their dissensive efforts. No, there are reasons for these charges and whatever the argument against them and the fact remains — there are two sides of the controversy, and there shouldn't be.

CCP Counseling Service

The majority of the students here at CCP are not aware we have a counseling center. Dr. T. Harrison Colye the director of student counseling informed us of the many services of the center. One of the main hang-ups is that students just don't care or are afraid their interviews will not be kept in confidence. The center has made use of the Communicator and numerous brochures were distributed. The programs include besides psychological counseling the students on future problems such as, which career might be best, what opportunities await me, how will I prepare for it?

The Personal Dynamics and study skills Programs will be announced and made readily available. Also Seminars in Job Placement and Transfer will be announced. The Transfer program will acquaint students with the complexities in transferring. A Parent Orientation program will be held at the end of this month to inform them of the many facets of the counseling service.

The minimum qualifications for a counselor are a master degree in counseling, counseling psychology, counseling guidance or in a related

area. All the counselors here at CCP meet the requirements and have had past experience in guidance counseling.

How can these counselors help, one might ask? Firstly they help with curricular changes. If a student wants to drop or withdraw, from a course of study, he first goes to a counselor for advice on alternatives. Secondly and most importantly a student can visit the counselors on a voluntary self-referred basis. Any personal problem, regardless of size, for example an alcoholic problem, can be presented to the counseling service and be kept in the strictest confidence. Once in the counseling office all problems are completely confidential. (There is no need to worry about a coffee break discussion.) The question then appropriately arises, "Can we keep the same counselor the one who is familiar with me and my problems?" The answer is yes. The student is not appointed a counselor as advisors, this one you keep as long as you wish. When in need of a counselor the student, simply has to make an appointment. Then whenever the student feels he wants to speak to someone he gets in touch with his counselor.

RACE POLL

If any one might have notice there was an opinion poll held in the lobby for the last two weeks by a independent group of students, its subject was race relations. Led by James M. Dugan Jr. a student here, who began the poll as a English project then decided to follow it through, the poll reach 135 students. The questions asked were, whether the parents of the individual black/white ever gave them the impression that being black they were inferior, and white they were superior. Of the blacks polled 35% replied yes and of the whites polled 40% replied yes. Accompanying the poll were 63 verbal statements on tape which were very opinionated. The representation amongst student was varied and nineteen sections of the city were represented. At this point Mr. Dugan could only give a tentative summary of the poll. Which might suggest that the existence of such a segment of the population similar to the percentage polled being indoctrinated to believe themselves superior or inferior could be one of the causes of the racial tensions present today.

The Communicator



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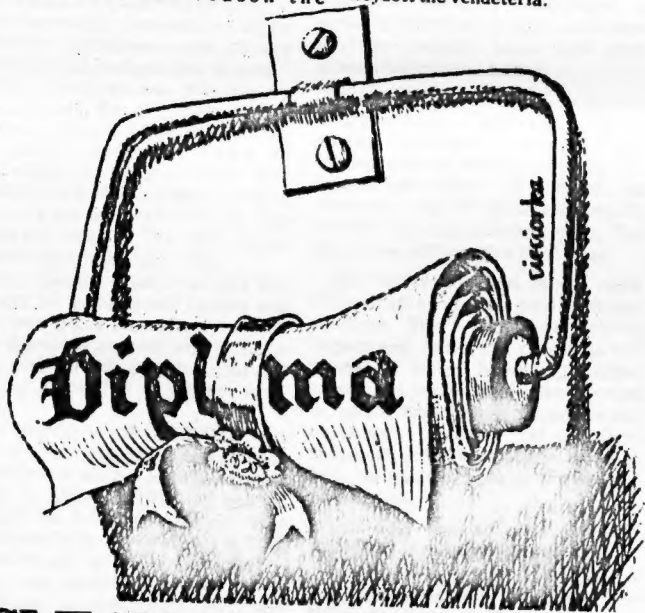
Who Is Kidding Whom?

By T. A. Martin

The vendeteria leads the list of student gripes and has been the subject of student strikes, sit-ins, boycotts, ad-nauseam. The standard gripes are lousy food, high and unreasonable prices and poor service. Yet with all that been said and done the vendeteria still is a stomach ache and diarrhea for the student. There is a great deal of conjecture as to why the administration (our lord and protector) allows the pig pen called a vendeteria to exist. Some claim it is the 11 percent kickback the school gets on profits, others suggest it is all a part of the grand conspiracy by the Mafia who supposedly owns Macke and most of the politicians in the city. Whatever the reason the

administration allows Macke to stay, we the students still must use the pigpen and eat the slop. One administrator who sounded like a caricature out of Dick Tracy hit me with the old classic, "If they don't love it, leave it."

There is presently a group of students who care and are now planning a boycott (yes another) they feel will either get rid of Macke or so radically change it that even the administrators will eat there. "One indispensable factor the boycott needs," the leader of the boycott told me, "is the support of you the student whose dimes, nickels and quarters Macke is here for." If you care, if you dare, do something for yourself, boycott the vendeteria.



CLEAN AIR MARINE RECRUITMENT

Air pollution is reaching a serious level of concentration. By 1980, it will have the capability of killing thousands of people in the metropolitan areas. This belief was disclosed in a report from the Environment Research Center in Scotia, N. Y. The scientist from the center also reported that there isn't any clean air to be found in the United States. According to the center's researchers the air is polluted if there is 1200 or more particles of pollution to every sugar cube size of air. Most metropolitan areas today have 1500 or more particles of pollution in their air.

The problem in Philadelphia isn't much different from that of other big cities. Motor Vehicles cause more than half of the pollution problem with major industries second in line. The major industrial polluters in Philly are Gulf Oil, Atlantic Richfield, and BP Oil Companies.

There are many solutions for the industries to take in account, but they must be pressured by the people. In addition The Philadelphia Air Management code must be enforced. If you care enough for cleaner air in your future you can attend the meeting of CCP CLEAN AIR COUNCIL on Thursday, March 5th at 3:35 in room 612. Additional information will be distributed at the meeting and you can help plan action against the major Philadelphia air polluters.

The Marine Corps Officer Selection and Information Team will visit the campus of CCP on the 27th of February 1970 to provide students with information concerning the alternative ways of entering the military service, the obligations incurred under each, and the manner in which the obligation is satisfied.

Of particular interest to CCP students are the Platoon Leaders Class and Officer Candidate Scholarship programs. The Platoon Leaders Class (PLC) program offers the undergraduate deferment advantages, monetary benefits and no on-campus training or obligations during the academic year.

The Officer Candidate Course (Scholarship) program is available to graduates and soon to be graduates and makes it possible to obtain a commission as an officer of Marines and, during his service, to complete the requirements for a baccalaureate at an approved college of his choice while full pay and allowances are in effect.

For further information and complete details, contact the nearest Marine Corps representative or the Officer Selection Officer that will visit your campus on February 27.

EDITORIAL COLUMN

OR WRITINGS ON A SUBWAY WALL

A SLEEPY VEEP

The latest Agnewism, "supercilious sophisticates" made its unfortunate appearance earlier this week in the Vice President's attack on the admissions policies of the nation's colleges. It was in reference to those academicians who advocate the quota system of admission so that certain minority groups would have a chance at a college education.

In claiming that the only requirement for admission into institutions of higher education should be based on "aptitude" Mr. Agnew seems to overlook the fact that many minority groups have been subjected to a far inferior education than would enable them to gain entrance into any college. He also seems to forget that the Federal Government is the driving force behind the quota system.

Instead of expressing ill-will toward collegiate admissions policy, the Vice President should direct his energies toward the promotion of a uniform quality of education so that all students in public schools throughout the country receive a maximum education.

Agnew has done all he can to attack college students and now the brunt of his breath falls upon the colleges. If he has not learned by now, somebody better tell him to stick to his own business and leave the problems of education to those who are, most certainly, better qualified to handle them.

SGA-WHERE ARE YOU?

It has now been three weeks since the election creating a new student government and we're still waiting to hear from them. Under the leadership of Bill Tyson, President, the SGA has remained silent on all affairs and has failed to inform the student body of any actions it has taken or plans to take in behalf of the students.

Although the SGA is primarily concerned with the construction of a constitution, there is some doubt as to whether they are even doing that and what progress they are making in the area.

When one Senator was asked what the SGA has done so far, he replied, "Absolutely nothing." When the students voted for a government, they did so because they believed they needed one. Now that they have one, at least in name only. How much longer must they wait until the SGA becomes a reality?

BRAVO FOR THE BOYCOTT

It is a disgrace that the Vendeteria, with the capacity to feed the entire student body, should be kept in such a horrid condition. It is certainly no joke when the health of the student is involved by eating sandwiches of a very poor quality and sometimes, even stale.

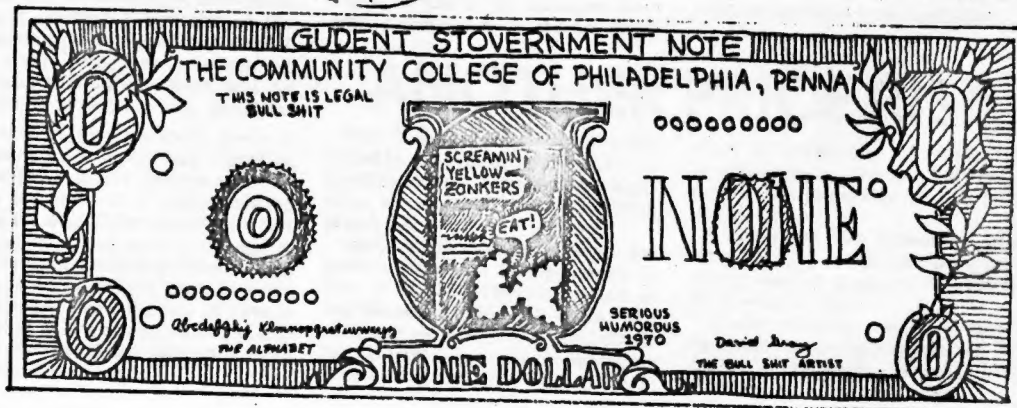
The Communicator takes great pride in announcing its all-out support of the Boycott. Although there are some students who may view this differently, the boycott is intended for the benefit of the student and if it is a success, the student body will prosper immensely by operating its own facilities.

Every student is urged to refrain from using all Macke services. If necessary students should bring their own lunches.

If every student at CCP would observe the boycott, even if it was just for one day, the effect would be tremendous and the students, for once, would be in a far better position to dictate the kind of service they want in their own Vendeteria.

YOUR LIBRARY-QUIET PLEASE

Maybe the changing of the name of the Library to Educational Resources Center has confused students, but by either name, silence is still the rule. Students should not have to be reminded that the Library is not a lounge, cafeteria or a place to sleep. If you just want to sit and gossip or to meet a friend, the new Annex Lounge, lower or upper, is the perfect place to meet.



WCCP Speaks Out PALESTINE WEEK

By Jim Moran

Bob Stevens, one of WCCP's disc jockey's is anxious to inform students about the new changes the station is undergoing.

When I talked to Bob, he seemed very eager to have WCCP accepted as a professional radio station, by its listeners. Bob said previously the station was taken more or less as a joke. He attributes this to lack of set programming and unqualified D. J.'s but this semester things have changed. The station will not hire a D.J. without thorough testing.

To be a jockey, the fellows must have a unique style, know all types of music, and truly love the radio business.

The station is now getting

recognition from known Philadelphians. Long John Wade, Jack Reynolds, the Delfonics, and Paul D'Ortona are a few guests who have stopped by to talk with the Jocks on the air.

Bob said the station wants to give promotional assistance to school clubs and activities. Everyone is invited to come down to WCCP for requests, announcements and dedications.

Frank Var, Al Carpenter, Pete Duncan, Ronnie Brown, Gene Diel, Phil Wexler, Jim Tihge, Bob Stevens, Ray Brown, Jan Simkins, and Kip Klayton are the D.J.'s who devote all their free time trying to please the lunchroom listeners.

Let's support the voice of C.C.P.



Your Student Jocks.

New Campus When?

By Jeff Hurvitz

While our city fathers in Philadelphia are pondering the issue of a new campus for Community College a similar institution some twenty miles away has realized their dream.

This institution, known as Montgomery County Community College, is located in the heart of the industrial oriented town of Conshohocken. The college was founded in 1963 at which time a former high school was chosen as the temporary facility. The first actual classes began in the fall of 1966.

With a limited capacity of only 700, the need for a permanent facility was great and plans for such a building were discussed at great length. These plans have already been finalized and the first shovel full of soil has been lifted.

The growth of M.O.N.T.C.O. was more or less a sign that a new campus was urgently needed for that school. At its inception in 1966, the college claimed 422 full-time students. This figure swelled to 1,050 students in 1967, and eventually to 2,400 this semester.

The new campus, expected to be completed by September, 1971, will feature some of the most ultra modern facilities in the entire state. The 187 acre complex, to be built at a cost of \$18,800,000, will include: a classroom complex, a science center, a combination library-student center, a physical education building, and other buildings to house administrative personnel. Among the additional facilities will be a 780 seat lecture hall, and photographic dark rooms.

With a projected student body growth of nearly 4,000 by 1975, officials were concerned with accommodating these masses. The complex will

initially be designed for 3500 full-time students. However, expansion is virtually unlimited. In addition to these daytime students, some 5,000 night school students will attend.

The subsidizing of this new project was basically a joint effort by all parties concerned. A grant of four million dollars was donated by the federal government. In addition, the remaining capital was divided equally between the state and the county. This was achieved through a bond issue.

This entire situation seems quite comparable to our own campus problem. The former Snellenburg Department Store was chosen as our temporary home. Increasing student enrollment precipitated talks relevant to the building of a new campus for our community college. Yet our first shovel full of soil has not been lifted. In fact, we don't even have any definite plans as yet.

This only goes to show you that something is missing—somewhere!

Perhaps it is in the current administration now occupying City Hall. Perhaps it is in our own administrators for not applying enough pressure at City Hall. Or, perhaps the blame lies in the student body here for not inducing this worthy addition in some manner.

The recipient of the blame is not readily visible. The urgency of this problem is quite visible. Let's end it soon.

Will the real sour grape please rise?

Leonard Bocour
Leonard Bocour, originator and manufacturer of Bocour and Bellini oil and acrylic paints, will give a lecture and demonstration on "The Age of Acrylics" on Friday, February 27th at CCP room 215 at 1:25 p.m. The event is free and open to the public.

Art Extravaganza

Former CCP student Fincher Jackson will return for a special art show displaying the works of students at Tyler School of Art. The exhibition will begin on Tuesday, March 6, in the Annex Auditorium.

On February fifth I had the opportunity to attend a lecture at the University of Pennsylvania by Dr. Ilyas Shufani on the Palestinian Revolution. It was the climax of "Palestine Week" at the University.

In his speech, attended by about 150 people, Dr. Shufani claimed the trouble in the Middle East is being caused by Israel, who refuses to grant the Palestinian people self-determination. He accused Israel of atrocities, such as the massacre of thousands of people to make room for immigrants from Europe.

Dr. Shufani called Israel a "Garrison" state, which is dependent on outside imperialistic powers for its existence. He feels that Israel will expand into Africa, as it must, continually expand in order to survive.

He said that all anti-zionist feelings that exist are a result of Zionist actions.

He talked of the Palestinian Liberation Movement and their fight to establish a "democracy" in Israel. He claimed that all sabotage and terrorist activities which the Liberation Movement partakes in are in retaliation for Israeli actions.

He said no solution proposed by the United States is acceptable to the people of Palestine, because they all call for destruction of Palestine. Dr. Shufani then stated that in order for peace to be achieved Israel must rid itself "of racist views, and come together with the Liberation Movement in formation of a new government".

He compared the cause of the Liberation Movement to that of the Viet Cong and Black Panthers.

At the end of his lecture he was open to questions from the floor. But this turned out to be a very controlled question and answer period. Anybody who asked a question which was in some way embarrassing to Dr. Shufani was sure not to be called on again. Two gentlemen who protested were informed to be quiet or leave.

In his final remarks Dr. Shufani said, "the United States will get involved in the Middle East, and like the people of Vietnam, the Palestinian people are prepared for a long and bitter fight."

Hamagshimim

Invites all students and public to attend a series of talks on the theme "ISRAEL AND JEWISH IDENTITY". This series of lectures will be given by members of the Jewish Community Relations Council Speakers Bureau Mrs. Hester Beckman chairman. These talks will be held every Tuesday in Room 714 at 11:35 at CCP.

March 10: Arab Propaganda Mr. Malcolm Hoenlein, JCRC, staff member March 17: Refugees in Israel — Mrs. Beckman, chairman. March 24: Israel Needs — Mr. Ezekiel Leikin, Exc. Dir. of Phila. Zionist Org. March 31: Rabbi David Clayman will conclude the series of lectures of special interest. Feb. 28: all students are invited to a FALAFEL PARTY at 5005 Bordiout St. (between C and D St.) Hamagshimim is Zionist youth movement sponsored by Hadassah.

New Repression

In a recent legislation the U.S. Senate has passed a law (yet to be passed by the House) which allows police to enter a home without requesting the permission of the resident, as long as they possess a warrant to search for drugs or marijuana. There has been a great deal of conjecture as to how someone whose door is busted open, should act. Those who are non-violent suggest throwing themselves on the intruders until someone can get rid of the stuff. Some feel a series of outlooks and strong doors will be enough to slow down any intruders.

Some of us that are more prone to violence have some very effective methods. A loaded shotgun ready to blow the head off of anyone busting down the door. Others less violent feel a baseball bat will do or a solid punch in the mouth should stop them, as long as you do it before they identify themselves. One thing they all have in common is that no one is going to stop what they are doing, just being more careful, when doing it.

Your Help Needed

At a recent meeting of the chairmen of the General Faculty Standing Committees, the Chairman of the Physical Plant Committee was asked to solicit from the Faculty ideas and suggestions for the following:

a. Worthwhile changes in the present arrangements of classrooms, offices, etc., that seem practical to make.

b. Composition and arrangements for the planning for utilization of any additional spaces that may become available to CCP at some future date.

Suggestions might have to do with the size, color, arrangements, corridors, office spaces, laboratories, lounges, restrooms, study areas, feeding areas, Student Activities areas, concessionaires and etc. Also, heating, cooling, ventilation, lighting and painting to suggest a few classes of suggestions that would be helpful. The chairman of the Standing

Committees are requested to solicit and coordinate the suggestions and forward them to the Physical Plant Committee.

This was an announcement in the CCP Calendar of events which is usually read by Administration and Faculty only. It is the duty of the Communicator to inform the student of all the news that concerns him. As this announcement directly concerns the student it is being printed, also to aid the Chairman of Physical Plant Committee in search of suggestions. Since the students are undoubtedly the most concerned segment of the college population, they should have many practical suggestions on changes of physical plant at CCP. So students if you have some good ideas for change in any of the arrangements around school please send them to the Chairman of the Physical Plant Committee.

Job Interviews

If you are going to graduate this May and will be looking for full-time employment, may we suggest you come to Room M-16, in the Counseling Center. Presently, representatives from the following companies will be interviewing on campus:

John Hancock Mutual Life Insurance Company, Feb. 26, 1970 for General Insurance.

Bell Telephone Company, March 18, 1970, for Computer Science.

Link Belt Company, April 12th, 1970, for Marketing Science, Computer Science, Accounting Clerk, Accounting Tech., Computer Operator.

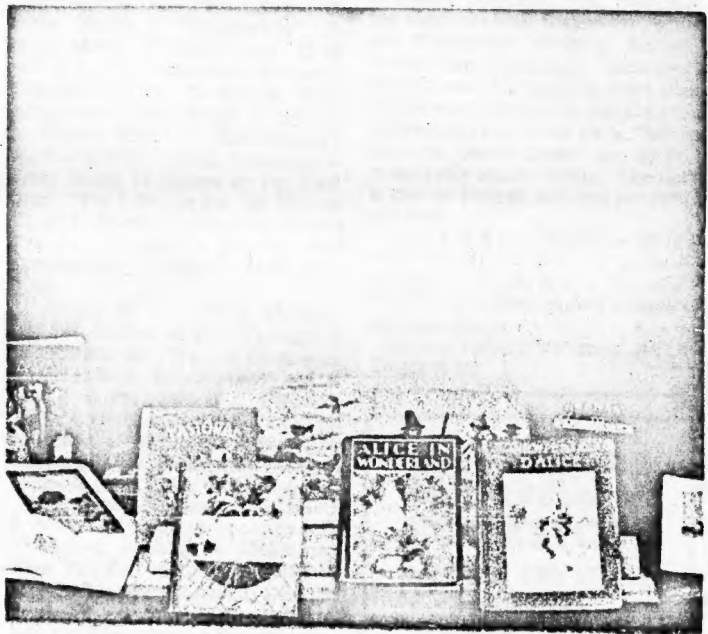
REMEMBER, if you want to talk with representatives from any of these companies, drop by Room M-16 in the Counseling Center as soon as possible, and get your name on the list.

Nursing Seminar

On Monday, February 16th, Mr. John Estery, an attorney, was the guest speaker at the CCP Nursing Seminar. Mr. Estery discussed problems arising and the liabilities involved in Negligent Medical Aid. The outcome of Malpractice usually is a law suit by the hurt party towards the responsible party.

An example of this is a case where a newborn baby was blinded by an overdose of silver nitrate solution in his eyes. The result was the doctor responsible for the inexperienced nurse performing the operation was sued by the parents of the injured infant. Along side of this, the hospital was presented with a suit.

The nursing seminars are held once a month. More information can be had at Room 616-A.



A Bookstore For Everyone

Quixote Books is designed to be "the antithesis of the adult bookstore." So says Lawrence MacKenzie, who, along with William Askins, both instructors of English at CCP, has decided to sponsor the bookstore, consisting primarily of books from their own collections.

Located at 105 S. 11th St., just one block below the CCP campus, Quixote Books is basically involved in the sale of out of print books, upon which Askins and MacKenzie have centered their collections. MacKenzie, whose interest lies in children's books, states that in order for a collector to purchase just one book at an auction, he must buy an entire lot thereby creating a surplus of unwanted books. It is the result of such surpluses which have laid the foundations for Quixote Books.

Also for sale at the bookstore are a limited number of textbooks, which

are on sale at a discount. It is the intention of Askins and MacKenzie to eventually increase their stock of textbooks as student demand rises.

Because their contracts stipulate that faculty members cannot maintain outside jobs, Quixote Books is actually operated through the voluntary services of others, including a few CCP students.

It is the intention of all involved to make Quixote Books more than a bookstore. Says MacKenzie, "We want Quixote Books to be a place where you can sit down and drop ideas." Plans are being made to start a student book exchange where students can buy, sell, or exchange their books for ones they need.

According to Walt Behnke, a CCP student who has volunteered his services, there will be a series of folk concerts and films in the bookstore.

ANOTHER PRICE RISE

The Macke Company has been forced to raise the price of cold drinks supplied through its vending machines from 10¢ to 15¢, effective Monday, March 2nd.

According to company officials, the price increase has been necessary to help offset sharp rises in the cost of ingredients, labor, and taxes. The company has been selling cold drinks for the past 15 years at 10¢ but can no longer hold the line at this price. A

check of neighboring restaurants has revealed that the new price of Macke drinks are generally in line with current cost.

The college has discovered that other colleges in the area have been selling vended drinks at 15¢ apiece for several months.

Macke officials say they regret extremely having to take this step, but caught in the squeeze of rising cost, they have no other alternatives.

DAVID KIM PETE MITCH CASSIDY & SUNSHINE
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 ELLIOTT GOULD · DYAN CANNON
 WILLIE BOY
 HAS
FINALLY ARRIVED

"Tell them Willie Boy is Here" gives Robert Blake another chance to display his fine acting abilities. As "In Cold Blood" where Blake was the psychopathic killer of the Clutter family he is still on the wrong side of the law. He now portrays a Paute Indian named Willie Boy who has killed another Indian while defending himself.

From this point on, the Hollywood chase film begins. His pursuer is Robert Redford as the town sheriff. Redford's lines are a little too intelligent for the character he portrays and just adds to his general non-acting ability. The director Abraham Polansky must have felt that Redford's grin (which has just made last week's cover of Life magazine) could take the place of acting. His performance leaves us as empty as the character portrayed.

Willie Boy's Indian girlfriend Katherine Ross, looks like Katherine Ross made up as an Indian. There's not much she can do with her roll (running across the desert with Willie Boy) so none of her acting abilities were realized in this film.

From a technical standpoint, Abraham Polansky hasn't forgotten how to make a beautiful film after being black-listed from Hollywood for twenty years. The desert scenes, either at night or high noon, are well photographed. The scenes move decisively from one frame to the next while his ambush scene is so beautifully filmed it is almost like watching a ballet.

But one fine performance and some pretty photography doesn't make for a total film experience. The rest of the characters, as was Willie Boy, were never developed to the degree that would have made for a more meaningful movie. The vehicle for the film was a chase sequence and a chase just wasn't enough of a vehicle for the film to have traveled with.

This film really could have related the Indians plight and his feelings towards the white man who has been the cause of his hardships. But maybe from the burning ashes where Willie Boy is cremated at the end of the film, some realization will be had that a film has to contain more than just star names, it has to say what it sets out to accomplish.

P.S. The Lane Theater doesn't accomplish what its main purpose is, also, to give us an adequately sized screen to view its film on. The edges of the film have been cut off due to the fact that the screen was too small to handle the size of the projection. If you don't mind the distraction of missing the edges of the film and you must see the now famous Redford grimace go to the Lane. If you could wait until the film moves to a theatre with a bigger screen, the wait will be worth your while.

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Hello to Bonnie, Air Force And Bruce Group

By George Beasley

A couple of years ago, a musical group was formed. It consisted of three of the most talented and skilled musicians in their particular field. They called themselves CREAM. They were Eric Clapton — guitar, Ginger Baker — drums, and Jack Bruce on the bass. They were better musicians than the BEATLES; more original than the STONES; and superior to any other group for their time.

Audiences were stunned as Clapton jammed on the guitar, and Ginger tore it up on the skins, and Jack Bruce gave new meaning to the bass. They thought nothing of jamming on one particular piece for a half an hour or so. The more the people wanted, the more the group from England gave them.

Well, this is all fairly obvious and up to this point has just served as introduction. As we all know, CREAM lives now only in legend. The boys cut the whole thing off far too short. Bruce went off on his own, but has since taken on drummer Mitch Mitchell, formerly of the Jimi Hendrix Experience, Larry Coryell, super-great guitar player, and Mike Mendal on the organ. They're known simply as JACK BRUCE and FRIENDS. They are presently on American tour and performed live at the Electric Factory Sunday. That performance was one of the finest that I've ever seen.

Technical difficulties delayed the performance by an hour and a half, so Bruce and company returned the favor to the courteous, full-house crowd who were so patient, by performing both of their shows in one continuous stand. With never-tiring dynamic drive they tore into pieces from Bruce's Songs For A Tailor album, some old CREAM favorites such as "Politician" and "We're Going Wrong," and numerous original instrumentals which definitely proved that Larry Coryell can stand up to Clapton, Mitchell up to Baker and Bruce remains in a class by himself. After about an hour and a half of this hard, raw performing it was a wonder how Bruce's voice held out for a great elongated version of "Sunshine of Your Love." The group played with all they had left on this last piece, and Bruce defied the crowd to doubt that he wasn't the driving force behind CREAM.

The crowd finally left after applauding itself out. They left realizing that they had possibly seen the greatest performance that any group has ever given to Philadelphia.

Baker and Clapton stayed together

to form BLIND FAITH along with Stevie Winwood and Rick Grech. They put out one of the year's best albums, but Clapton has since left to join with Delaney, Bonnie and Friends who recently performed at the Factory also.

The Factory boasted one of its largest crowds ever, and believe me, they were all there to see Eric Clapton. Delaney hails from Mississippi. His wife, Bonnie is from Illinois. You may have heard Bonnie working out with Jagger in "Gimme Shelter," probably the greatest rock recording of all time, and her voice made it that way. She used the name Mary Clayton on the Let It Bleed album. Why? I don't know.

The Factory performance was mediocre. Mostly it consisted of sort of a gospel rock thing. Clapton got it together on maybe two pieces and left the crowd starving for more. Bonnie stole and salvaged the show as the cutest and sexiest chick singer that I've ever seen. It seemed as if Clapton just doesn't care anymore. He's more subdued than ever and claims that he just wants to play where he wishes to and live a free life. This is all well and good, but his performing with Delaney and Bonnie is wasting himself. I never thought that I'd see the day that Eric Clapton was not brought back with thunderous applause by the crowd, but it happened that night at the Factory. The announcer shouted, "Well if you want more, let's hear it!" They didn't hear it, and they didn't get more. I, myself am an avid Clapton follower and was very disappointed. Well, I guess only the time that passes will tell the story. In any event, Bonnie had the whole place turned on. B.B. King, on the bill also, did a very nice job with the blues.

Meanwhile, Ginger Baker, the originator of BLIND FAITH, didn't let Clapton's departure break things up. Winwood and Grech stuck with him as they formed the new ten-man band known as AIRFORCE consisting of three drummers. Their live album recorded at the Albert Hall in London will be released shortly. Possibly an American tour will follow.

Baker, Bruce and Clapton are three of today's greatest names in music. Although they once performed together, each is an individual. Where you find either one of the three, you are sure to find good sounds. In the meantime, long live the legend of CREAM!



Bonnie, Delaney, and Friends with Eric Clapton

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THINGS TO DO

By GEORGE PARIDES

Irvine Auditorium 34th and Spruce Sts. March 1 "100 Rifles" 7:00 and 9:30 PM. Admission \$100. March 5 "Macbeth" 7:00 and 9:30 PM. Admission \$1.00. University of Pennsylvania. Annenberg School of Communications. March 4, "Invisible Walls", "Winter Sea Ice Camp" and "Holy Ghost People". Admission: Free, 4:00 and 8:00 P.M.

Villanova University Intercollegiate Music Festival, March 6-7. Villanova U. Fieldhouse. Friday 8:00 PM \$2.50, Saturday 2:00 p.m. \$2.50, 8:00 p.m. \$3.00.

CCP March 4 Film "The Virgin Spring" March 11 Film "Ulysses". St. Joseph's College 54th and City Line. March 12 Film "Orpheus". Bluett Theatre 7:30 PM. March 4 Lecture, "Death Row Chaplain." Speaker — Byron Eshelman Bluett Theatre. 11 AM Admission — Free

La Salle College 20th and Olney Aves. La Salle College Union Theatre. March 6-7. Films at 7PM and 10:10 PM "Ippress File" and "Born Free". 75 cents. March 5 "Intolerance". 75 cents. March 12 "Billy Budd" 12:30 and 6:00 PM. Admission 75 cents. February 27 Film "La Strada" 12:30 Admission — Free. March 6 Lecture by Charles Fuller — "Contemporary Black Literature". 12:30. Admission — Free. March 11 lecture by Dr. Paul Gray. "The Subverts and the Modern Theatre" March 13 Lecture by Gratton Freyer. "Ireland's History and Contemporary Politics". 12:30 p.m. Free.

February 27 WUHY-FM (90.0mc) 8:00 PM. Review of Kurt Vonnegut's "Slaughterhouse Five". A Discussion on "Trends in Printmaking" and a "look" at the Edwin A. Fleisher Music Collection, the world's largest collection of orchestral music. Live Broadcasts of Encounter sessions 10:00 PM till 12 Every Wednesday. Philadelphia Museum of Art. March 2 Alfred Stieglitz lectures on "Vanguard Painting in AMERICA" Free Van Pelt Auditorium 2:00 PM. March 9 Lecture "The Minds Eye", by Samuel Y. Edgerton, Jr. Van Pelt Aud. 2:00 PM Free. March 4 film "Naughty Marietta" 7:30 PM. March 11 "Seven Brides for Seven Brothers" 7:30 PM. Both are in Van Pelt Auditorium and are free with Student ID.

Abbey Stage Door Theatre. 661E Rising Sun Ave. Friday, February 27 the opening of "Mame" for info. call PI 2-8324. Feb. 28 Neighborhood Center, 6600 Bustleton Ave. Yellow Submarine Enterprises presents two rock groups, Medusa and The Source Call for further information. March 3 and 10. Beaver College, Glenside, Pa., Gray Towers, Castle "Africa 70" Films and Lectures 8:00 PM. Admission — Free. Drexel Institute of Technology Patton Aud. — Matheson Hall 3302. Market Street. February 27 Film "A Man and A Woman". March 6 "The Committee" both are free and will be shown at 7:30 PM.

Philadelphia Ethical Society 1906 S. Rittenhouse Square. Lecture — "How you are being robbed blind: Consumer Fraud in Phila." Len Lear. Feature Writer of the Phila. Tribune, 8:00 PM Admission — Free. March 10 lecture "Sex and Racism" Pat Hecht of the Women's Caucus of People for Human Rights.

Bucks County Community College. Academic Building Room 239. Swamp Road, Newtown, Pa. Films 50 cents. 8:30 PM. February 27 Joseph Lessey's "The Servant". March 6 "Shakespeare Wallah". Northeast Regional Library. March 5 Lecture "The Middle East: What Prospects for Enduring Peace?" Jonathan Livny.

Welsh Road Branch of the Phila. Free Library. Welsh Road and Roosevelt Blvd. Films, "Valley

Continued on Page 6

Ben Harvey (played by Beau Bridges) is an erotic Tom Sawyer with a meandering innocence beset by a dum-dum "Endsville" high school, patronizing parents in midwestern blunders, a churchman's guilt, and a teenager's idealism. Only grandmother seems to understand ("His juices are dammed-up inside him"). He splits for the city and surcease from dryrot. Like the ad says, "He went to town, he went to town" — Chicago, circa 1910.

In Chicago, with naught but his manuscripts and enthusiasms (having been pickpocketed on the train), he is rescued from hunger by a kindly whoremistress (Melina Mercouri) who presides in an art nouveau mansion with an international coterie that would incite envy in Henry Fielding. His seduction by a Salvation Army type, weeping-moralistic harlot is rather like the ordinary deflowering — drunk for the first time, "laid" after.

Chases are in the tradition of the Keystone Cops with music by Mancini abetting. Politicians are at their ridiculous American best. Newsmen are dishonest sots. Underwear romps are Playboyan. Director Norman Jewison has young Ben "turned-on" without need for reagents other than wonderment. Bridges is aided in good performances by Brian Keith, George Kennedy, Hume Cronyn and several remarkably buxom "birds." The story is carried through acts that are really splendid.

Racing in a web of plebian intrigue with "horny" proclivity, all the while gaining on reality, Ben is thoroughly likeable and I found myself wishing to exchange places.

But that's what it's all about, isn't it

Things to Do.

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B. B. KING AT THE FACTORY

By Jerry Howard

On February 11, the Electric Factory celebrated its second birthday with what had to be the best show I've ever seen there.

B.B. King led off the show on the same bill with Delaney and Bonnie and Friends featuring Eric Clapton.

It was my first opportunity to see B.B. King live. B.B. had three things going for him: his guitar playing, his back-up band, and his showmanship. His back-up band was perfect, not too loud, not too low — perfect balance. They put down a solid bottom and rhythm section for B.B. His showmanship — was excellent! He had complete control of the audience from start to finish. The warmth he generates on stage goes straight into the audience.

B.B. King is the only blues artist I've ever seen who can generate frantic excitement in an audience. That "leaves" his guitar work. Oh, yes, his guitar work! Flawless, absolutely incredible. B.B. is the epitome of city blues in the same way that Taj Mahal is the epitome of Black Country blues. His playing went from raw and gutsy to smooth and mellow. His phrasing was excellent! His playing embodied his total mastery of his music and his instrument: a mastery that comes from years of playing and in going all the routes within the realm of his music. B.B. King is living proof of the theory that blues guitarists, or any guitarist, for that matter, need not have a tremendous amount of speed. The emphasis is clearly on taste. And B.B. does have taste. When a number was fast, he played steady, driving, yet smooth licks in which every note complemented the other. He demonstrated this in the set as he got it off on "A Little Bit of Love", "Everyday I Have the Blues" and "Why I Sing the Blues". He got into slower things and played smooth, soft, soulful, and at times, mournful licks that floated over the audience. "How Blue Can You Get?", "Lucille" and "The Thrill is Gone" were the numbers he did that demonstrated this kind of work. After hearing that set, I became aware of why most of the guitarists I know who aren't any way interested in playing blues study B.B. King's guitar style in depth. Alvin Lee, Jimmy Page, and all the other raunchy speed boys who call themselves blues musicians are no match for B.B. King. I was overwhelmingly impressed with his work and I feel he very rightly deserves to be crowned "King of the Blues".

**EVENING ADVISORS
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AVAILABLE
CONTACT REGISTRATION DESK**

THINGS TO DO

Continued From Page 5

Town and "Harvest of Shame" 7:30 PM Admission — Free, March 6 "Indian Summer", "The End of the Trail: The American Plains Indian" 7:30 PM Admission — Free.

Germantown Community Theatre 17 E. High Street. "The Sign in Sidney Brustein's Window" 8:30 PM Student Admission \$1.00.

CCP Auditorium March 12 Frances Alenikoff Lecture on The Changing Social Scene "Dance Theatre in Multi-Media" 7:30 PM Free.

Main Point 874 Lancaster Ave. Bryn Mawr Feb. 26 — March 1 Jaime Brockett, Thurs and Sun. \$1.75 Fri. and Sat. \$2.25. March 5-8 Odette plus Janey and Dennis. For further information call LA 5-3375.

University of Pennsylvania, Irvine Auditorium, Feb. 28. Films "Simon of the Desert" and "The Immortal Story" 7:00 and 9:30 PM Admission \$1.00.

Winkies Revolt

By Swami

The entire Winkie student body attending the Community

The entire Winkie student body attending the Community College of Oz revolted last week. On the scene reporters state the cause of the upheaval was due to the fact that the only machine in the school's cafeteria containing 10 cent boxes of screaming yellow zonkers broke down during the peak period.

Irate Winkies went on a rampage turning over tables and chairs, breaking vending machines and assaulting several members of the cafeteria's clean up squad. The Winkies then barricaded themselves in the cafeteria and vowed not to come out until the administrators of C.C. of Oz agreed to meet their demands for five new zonker machines.

The administration taking advantage of the Winkies move retaliated by piping in at full blast the college's radio station's music. Unable to take such punishment, the Winkies tore down their barricades, charged out of the cafeteria and stormed the school's radio station, where they stoned the radio staff with empty boxes of zonkers.

The situation was calmed for a time when the leader of the revolt, Tick Tok met with the college's president P.J. Pumpkinhead to discuss the Winkies demands.

Unable to come to any agreements, Tick Tok ordered a Winkie boycott of the cafeteria and its facilities. It was not until the Great Wizard of Cosbo intervened that the revolt ended.

The Wizard bowed to the Winkies demands and peace was restored. As for the President, the Wizard sentenced him to be bound to a chair and made to eat some screaming yellow zonkers.

Damage was estimated to be around \$4000 and two of the college cafeteria guards were reported slightly trampled when the Winkies charged out of the cafeteria.

LOVE

Lovers meet and form the filigree pattern of arms and bodies — searching for the heat of one another to reassure their own existence.

They meet with the tension of the vacuum, pulled together by the interlocking pattern of themselves. Sighing in one another's arms.

Breathing in the air of their air moistly hot with the remembered familiarity of each other.

MOTHERS BREW

Proudly she words unhealthy symbols. They pour forth purple and black in the shapes of scorpions and headless babies.

Floating on the currents of her thoughts. Wrought with the pain of hidden disdain.

Pouring fluidly into our heads — sucked by our curiosity.

And we beat the ground, in unison to the chant of her rant.

By the fires of Hell.
By the mysteries of Darkness.

NRS



BEHOLD THE EYE OF THE BEHOLDER

The title of the lecture — demonstration was entitled "Film and Its Aesthetic." the speaker was Jonas Mekas.

The lecture was supposed to have informed us about the differences between the new and the avant garde in cinema. What we were instructed on was how to take a subject that could have been important, and abstract that subject until one had no conception of what Mr. Mekas was talking about. Mr. Mekas came with 75 minutes of his 3 1/4 hour film called "Diaries, Notes and Sketches."

The main intent of the film was the re-structuring of reality with his movie camera. The normal 24 frames per second was speeded up, slowed down, or stripped completely to achieve effects which is alien to our everyday realities.

But what has been achieved? Has technique taken the place of story line? His films contained stories of two weddings, a circus, a day in Central Park and a snowy day. But these simple stories were speeded up so quickly and lit so poorly that instead of enjoying the story, one had a hard time, one had a hard time just keeping his eyes on the screen.

Mr. Mekas's explanation of the underground cinemas is, simplifying the emotions and thoughts of "gross reality". This is supposed to be done to enrich human life and to achieve a process of growth through the film experience.

It has been achieved instead, as Mr. Mekas's fantasy world where continuity of time has no meaning and fracturing of everyday experiences is the norm.

In today's world where all meaning is taken away from our lives, Jonas Mekas is not helping the situation. Instead of simplifying our emotions and thoughts, they are being complicated. Instead of enriching our lives through colors, forms, and shapes, one has a feeling that something has been taken away from the experience. When the experience of film has to be a test of how much visual pain I can endure.



FIG LEAF

By Linda Tambone

FASHION headlines in New York are concerned with the "rise and fall" of the hemline. Designers are not just showing one length but, a wardrobe of lengths. The thing today is that lengths are interchangeable, meaning there is no longer a problem of hour, place or occasion. The only factor stressed by fashion designers is, — "Complete proportion of whatever length one might choose."

If you're a Mini-Mouse, you want to make sure your "garfinkels" aren't showing, in other words the stocking welt is a problem and if not corrected with a good fitting panty hose the look is ruined. The Mini-Mouse always wears her Mini slip to keep a well constructed look. Her Mini-foot is taken care of because she never wears more than a 1 1/2" heel, the height originally designed for a Mini. Today's 3" heels emphasize the strain on her

calf and she looks like a "Klopman fabric ad." For you Mice who wear your skirts tight across the derrie and the over-the-knee boot, in case you're interested, this has become what is known as the uniform of the "boudin" in Paris. — meaning without any imagination!!!

For you Mice who like your skirts 1 or 2" above the knee the Mifflie look is yours. Miss Mifflie is the only figure in the fabric. She chooses fabrics that clings or glides helplessly about her giving an aura of femininity. Since the length is lowered she wears the thick high heeled Duck bill shoe that puts her in proper balance, check!

If you're considering becoming a Midi-Mouse, don't feel you have to make a complete revolution. You can use this length as an added mood to your activities. The Midi-Mouse makes use of the 3" heel and blends her stockings (usually not textured hose) to create the one-longuette-look.

For you Mice with the heavy calf problem, you might find a solution here. The Midi length is at a point where it gives the illusion of slenderness to help the problem.

For you Maxi-Mice, you've already made the break down. You already know the high heel clunk is a must... and the eight-month shoe is definitely Passe. Due to the extremes in proportions, the accessories now create as much excitement to you as the lengths.

Hats are back again whether it be a beret, a Moroccan, or a vinyl headband with flowers.

The neck is in focus via — the Dog Collar and the softest swirl of scarfs.

Belts are all over inside as well as outside.

And, my dear Maxi-Mice, don't forget to save your Mini bag for your Mini-skirt! Today the Maxi-Mouse totes a pastel seaskin bag.

The length trauma still continues to be a never-ending cycle. But, whatever Mouse-type you choose, the only rule if any is to keep the look young... fresh... and make it your own. Don't be labeled a Fashion Collector rather, a Fashion Selector!

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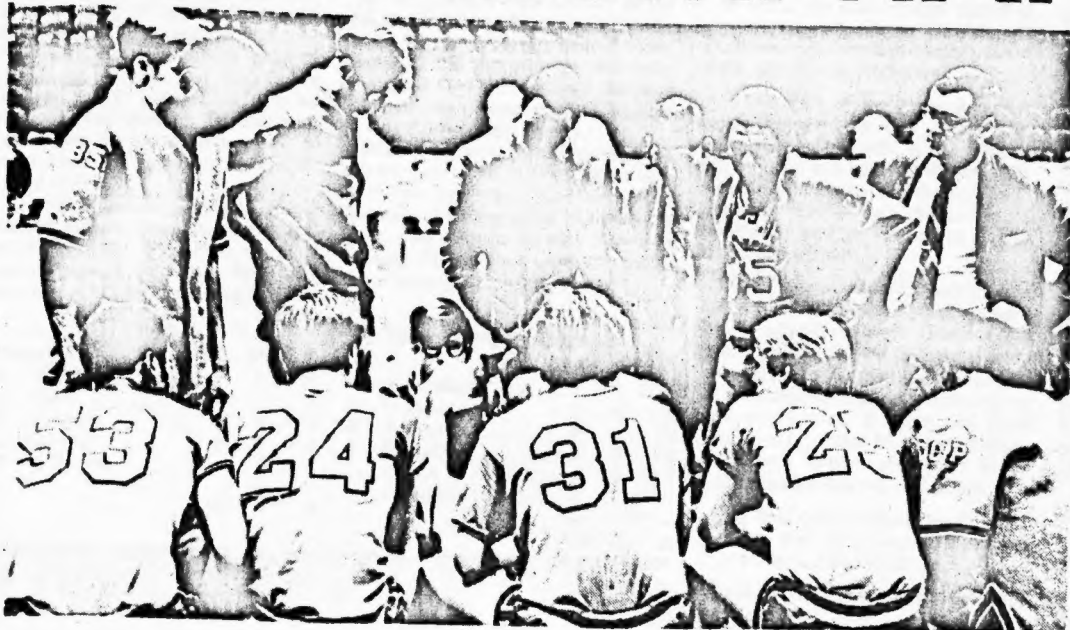
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COLONIALS RETURN HOME FROM TRIUMPHANT WEEKEND



Colonials gather for time out meeting.



Steve Gittleman (55) takes a 15 footer for two for the Blue and Gold.

photos By G. Chernicoff

Greater Philadelphia Junior College Conference

Team	Wins	Losses
COLONIALS	7	2
Luzerne County	5	3
Spring Garden	5	4
Goldy Beacom	5	4
Pierce	4	5
Northeastern	0	7

Standings to Friday February 20, 1970

U.S. Marine Corps OFFICER INFORMATION TEAM ON CAMPUS

TODAY

10:00 A.M. - 3:00 P.M.

Room 210

Academic Annex

SPORTS COMMENTARY

The Colonials of Community College are headed for the championship title. It has been a long season for the Colonials, a season that started out with rigorous practices and a win against Delaware Valley on December 2. The team this season had a rough schedule playing games against Peirce, Villanova, and Goldy Beacom all teams who have had a tradition for good seasons and winning teams, but the Colonials withstood these and other pressures and have won their way for a shot at the title.

As students of Community College we owe our basketball team something. That something being support at the championship games. The Colonials have gone a long way with just the verbal support of the cheerleaders and the several hundred relatives and students who went to the games and gave their team the boost they needed.

It is now time for all Community students to rally around their team and give them a little added support and a little help so "our" team can win the conference crown.

TRY

ANOTHER RACKET

The tennis team needs your support. A whole schedule of matches are in store for C.C.P. against name schools like Drexel, Temple, Atlantic City Community College, and others, but these matches can only be played if they have players. C.C.P.'s tennis team needs players. Practices are fun and you couldn't ask for a better coach than Mr. Billups, a man who knows tennis and how to teach it. If you are interested in playing Men's Varsity Tennis, contact Mr. Billups in Room 411.

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CCP VS. LUZERNE

By Kenneth R. Soffer

February 13, 1970 — Luzerne County

On the annual trip up to Luzerne College CCP was out for its first victory since its series started four years ago. The trip started out on the right foot with the bus leaving only 2½ hours late. Various happenings occurred while going up to Luzerne, such as, Steve Gittleman asking to play for a change and Steve Pascavitch wanting a haircut.

But even with all the confusion the Colonials were able to pull themselves together for this big important conference game. The colonials started to play as they have been for the past couple of games using a complete team effort. This complete team effort was again working to

perfection until the "5 minute jinx." With 5 minutes to go, Luzerne started to make its move and were doing it successfully. But this time the "5 minute" was working for us instead of against us and Sam "La La" Tabb poured in 7 big points in the last 90 seconds as the first place Colonials succeeded in winning their first game at Luzerne 52-49!

One can only say that this was a complete team effort to chalk up the victory because Coach Burton put in the right men at the right time. Players such as Wayne Meachum pumping in 15 points, Vince Mullen making some excellent offensive moves, and Steve Gittleman playing beautiful defense, showed that the Colonials are truly the No. 1 team.

C.C.P.

Players	FG.	FT.	T
Sam Tabb	4	2	10
Steve Pascavitch	1	0	2
Wayne Meachum	5	5	15
M. Walsh	3	0	6
V. Mullen	2	1	5
Jim Murphy	2	0	4
Steve Gittleman	5	0	10
	22	8	52

Luzerne County

Players	FG.	FT.	T
Busch	3	6	12
Modrosky	1	0	2
Walters	2	0	4
Levandowski	4	2	10
Washinski	6	2	14
Olexa	2	3	7
	18	13	49

COLONIALS VS. KINGS

February 14, 1970 — Kings College

After a gala victory party at Luzerne, the No. 1 Colonials moved to Kings College for the second game of the weekend away trip. Even though the Colonials were weary from the Luzerne game, the top team in the Phila. Jr. College Conference was ready to play at six o'clock.

Even though this wasn't an important game, the Colonials who have won their last four games in a row wanted to keep their hot streak going. At the start of the game the Colonials began their move towards victory. Wayne Meachum still hot from the other night, was on his way to a 22 point night, while Steve Gittleman

dominated both the offensive and defensive boards.

Again Coach Burton along with his great assistants, Howard Blindy and John Duffy, used the bench to perfection. The Colonials great bench includes Sam Tabb, who was great on the boards (12) and Harold "The Irving" Taitz with his great defensive play.

This win was the fifth in a row for the Colonials. The final score was Colonials 81, Kings College 77.

COLONIAL CLASSICS

The Colonials are developing into a championship team. They play with hustle and determination along with good team spirit. They play like they are No. 1, just look at the standings, they are:

C.C.P.

Players	FG.	FT.	T
Sam Tabb	5	0	10
Steve Pascavitch	4	0	8
Wayne Meachum	8	6	22
M. Walsh	7	2	16
Vince Mullen	1	0	2
H. Taitz	1	1	3
Bill Hatton	1	0	2
Steve Gittleman	9	0	18
	36	9	81

Kings College

Players	FG.	FT.	T
Acconzo	7	1	15
Branca	10	5	25
Gilligan	11	5	27
Sheridan	1	1	3
Chumura	1	2	4
Dougherty	1	1	3
	31	15	77

TRACK TEAM

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Colonialettes Beat The Mustangs

By LARRY TABACHNICK

February 18, 1970—Montgomery County

In a game undecided until the final minute, C.C.P. girls beat the Montgomery Mustangs 28-23.

On the strength of outside shooting by Marge Vesey and Maryanne Carmen, C.C.P. jumped out to a 9-2 lead in the first quarter. The Mustangs came back in the second period to score seven straight points and end the half at 11-11.

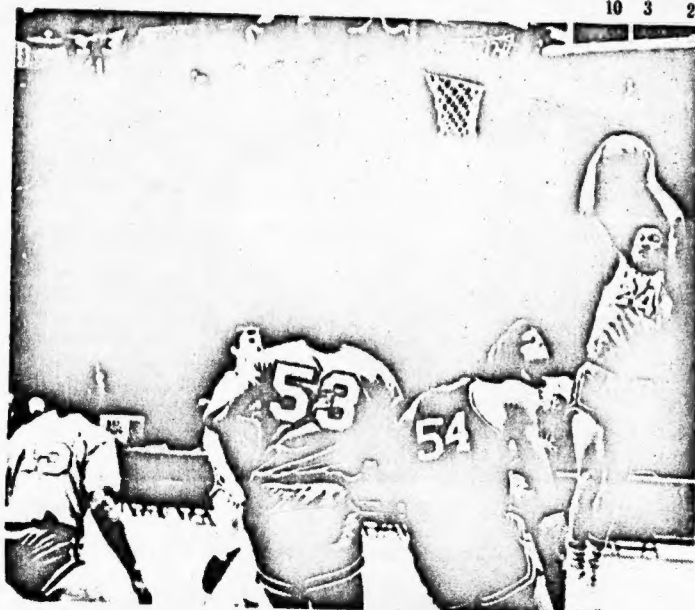
The third period saw both teams trading baskets, the Mustangs on fast breaks and the Whiz Kids on short jump shots. A foul shot by Kathy Kemmner of the Mustangs gave them

a one point lead with two seconds left in the period.

C.C.P. changed their defense in the last period putting Maureen O'Rourke on the Mustangs leading scorer Sandy Comptois and she held her scoreless. The game stayed close until the final minutes when three straight baskets by C.C.P. gave them victory.

Coach Ed Maritz was pleased with the fine play of his girls and especially with the way they reacted to the pressure of a close game in a crowded gym away from home. The win brought the team's record to 5-4 with three more games to play.

CCP				MONTGOMERY COUNTY			
Players	FG.	FT.	T	Players	FG.	FT.	T
M. Vesey	5	0	10	K. Kemmner	0	1	1
K. Slack	2	0	4	R. O'Rourke	2	0	4
M. Carmen	3	2	8	E. Breggata	0	1	1
K. Kravitz	1	2	4	T. Sheaver	2	0	4
M. O'Rourke	1	0	2	J. Jacobs	3	0	6
	12	4	28	S. Comptois	3	1	7



Vince Mullen (24) pulls a rebound for the Colonials.

Photos by G. Chernicoff

COLONIALS BLAST BUCKS

February 18, 1970—Bucks County

As the leading Junior College of Philadelphia started to go on the court at Bucks County, one could see how mismatched the two teams were. The Colonials towered over the Centurians and outweighted them as least twenty pounds per man.

Even though CCP was a heavy favorite to win, Bucks County held the Colonials in the first half all the way, with the half time score reading 35-32 in favor of Bucks County.

Finally after a little pep talk from coach Burton, the Colonials walked back onto the court with the intention of "creaming" the Centurians. The

smashing of the Centurians started with the great shooting of Bill Hatten (17 points), and hot hand Wayne Meachum contributing 22 points, as the Colonials were on their way to a 20 point victory. Also contributing to the Colonials win was Steve Gittleman with 23 points, and Sam Tabb along with Harold Taltz dominating the boards.

Along with the offensive ball handling of Vince Mullen, Mike Walsh and Jim Murphy, the Colonials once again did their thing, by defeating Bucks County impressively by a score of 83-63.

CCP				BUCKS COUNTY			
Players	FG.	FT.	T	Players	FG.	FT.	T
S. Tabb	0	0	0	R. Wiedenhan	3	5	11
S. Pascavitch	2	0	4	B. Reiffer	6	0	12
W. Meachum	9	4	22	M. Batejan	7	1	15
M. Walsh	3	0	6	R. Caputo	2	0	4
V. Mullen	2	1	5	B. Rembert	2	5	9
J. Murphy	3	0	6	M. Traub	2	0	4
B. Hatten	7	3	17	S. Johnson	2	4	8
S. Gittleman	11	1	23				
	37	9	83		24	15	63

SPRING GARDEN BOWS TO COLONIALS

February 20, 1970—Leeds Jr. High

In one of the most crucial games of the season both Spring Garden and CCP were out to nail each other to the walls of Leeds Jr. High gym.

At the start of the game it was a battle between the two teams with each popping the ball in the bucket. But as usual in a game of this caliber, something had to give in the first half. Unfortunately it was the Colonials going down and the result was a 47-40 deficit at halftime.

Tapoff came and the second half started. The Colonials had a long hard battle ahead of them. Pinkelt (29 points) and E. Brown (23 points) were keeping Spring Garden ahead. Then all of a sudden the Colonials came alive, and every man in Blue and Gold started to hit. Vince Mullen started the fireworks, with help from Steve Gittleman dominating the boards.

The final buzzer ended the Colonial barrage, with the scoreboard reading CCP 90, Spring Garden 85.

This victory, the seventh in a row for the Colonials, was one of the best offensive games they played. One of the odd characteristics of this game was that every starter accumulated double figures.

KEEP GOING No. 1

CCP			
Player	FG.	FT.	T
Gittleman	8	2	18
Mullen	10	1	21
Walsh	3	8	14
Pascavitch	8	0	18
Meachum	6	7	19
Murphy	1	0	2
	36	18	90

SPRING GARDEN

SPRING GARDEN			
Player	FG.	FT.	T
Ruchert	4	0	8
Pinkelt	12	5	29
Fransler	3	2	8
Brown	9	5	23
Stranse	5	1	11
Wright	3	0	6
	36	13	85

SWIMMING AT JEFFERSON

This semester as in the past one, Community College is again sponsoring swimming and other athletic facilities at Jefferson Hall located at 11th and Locust Streets.

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COLONIALETES TAME THE TIGERS

By LARRY TABACHNICK

Feb. 9, 1970—Holy Family

In what may have been their best game of the season, the girl Colonials overwhelmed the Holy Family Tigers on their own court, 36-22.

First period play saw Karen Slack, Margaret Vesey and Maryanne Carmen all hitting from the outside as C.C.P. opened up a 15-8 lead they never relinquished. The Tiger guards were bothered by the zone defense of the Colonialettes and only some good shooting along the baseline from Melko and MacDonald kept the Tigers in the game.

Play in the second quarter had both teams trying to establish better ball control, but a string of traveling violations and jump balls kept the score from going much higher. C.C.P.'s Emma Mack and Kathy Kravitz controlled the boards and the Center City Whiz Kids took a 21-14 halftime lead.

The game turned into a rout early in the third period as Carmen, Slack, and Vesey continued to bomb from the outside and Coach Marritz cleared the

bench to let everybody see plenty of action.

Things got worse for the Tigers as their high scorer, Melko (13), got into foul trouble and the C.C.P. substitutes played even more aggressive defense than their first stringers.

With most of their speed resting on the bench the Colonialettes began to play a more deliberate game, waiting for the good shot and taking advantage of it. Mack, Kravitz, and Shirley Tyson added big baskets to build the lead to 28-19.

The defense stole the show in the last quarter. Key steals by Doris Kerker and Maureen O'Rourke kept the Tigers from any kind of comeback. Heads up play by Rosy Coyle and Maryanne Lopardo turned Tiger fastbreaks into C.C.P. scores. The Tigers were held to only three points, all from the foul line. Popping in and out of the lineup near the end, starters Carmen, Slack, and Vesey added the scoring punch necessary to wrap up a victory 36-22. This win gave the Colonialettes a record of 4 wins and 2 losses

COLONIALETES				HOLY FAMILY			
Player	FG.	FT.	T	Player	FG.	FT.	T
M. Vesey	3	0	6	Stuski	1	4	6
M. Carmen	3	2	8	Mulkein	0	0	0
E. Mack	2	1	5	Melko	5	3	13
K. Slack	5	3	13	MacDonald	1	0	2
S. Tyson	1	0	2	Legal	0	1	1
K. Kravitz	1	0	2				
	15	6	36		7	8	22

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